

CULTURAL DIGITAL DESIGNER IN RESIDENCE HUMAN RIGHTS AND US



- Abraham Moss Community School
- 60+ languages spoken
- Over 95% pupils speak EAL
- 31.42% pupils entitled to FSM



- Cheetham Hill/ Crumpsall area
- 44% residents born outside of the UK
- Negative reputation (both in Manchester and nationwide)



- Manchester Art Gallery
- The Trading Station – How Hot Drinks Shape Our Lives exhibition

DIGITAL CONTENT

Students were introduced to a variety of digital skills such as:

- Basic camera functions, exposure, framing, composition, etc
- Using and experimenting with Adobe software – Photoshop
- File naming and how to check and change file names for different platforms
- Creating make-shift studios, using reflectors and natural light while exposing for that environment

Students also learnt how to:

- Address hidden histories, investigate contested territories, ask difficult questions, all under the microscope of human rights
- Feel comfortable and confident in an exhibition space / gallery
- Use the camera to capture complex ideas such as slave trade



MAKE-SHIFT STUDIO







CHEETHAM HILL PHOTO WALK



CHEETHAM HILL PHOTO WALK



LEGACY PIECE



