# OTT manifesto

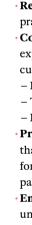
for art, craft and design education

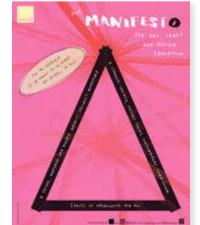
## For the entitlement of all learners to an excellent arts education, we need:

### **Equity of** opportunity for all

#### Actions

• Collect robust evidence to identify the state of art, craft and design education across all regions, sectors and phases · Invest in resources and improvement to our learning spaces · Protect our art, craft and design curriculum time across all phases Remove subject hierarchies and dismantle harmful accountability measures that limit learner choice





NSEAD's manifesto poster Design by Libby Scarlett



#### A learner-centred. future-facing contemporary curriculum

## Actions

- Research into the impact of best curriculum practice, drawing on The Big Landscape research • Consult with the NSEAD's Big Landscape expert community to co-create and shape curricula that is:
- Relevant and engaging
- Twenty-first century and future focussed - Equitable and accessible
- Protect the integrity of our subject, to realise that a distinct curriculum for art, for craft and for design is vital to strengthen progression pathways and careers in the creative industries • Empower learners so they can harness the unique potential of our subject to address the vital and pressing issues of our time

#### A valued, nurtured and diverse subject-specialist workforce

#### Actions

- Invest in data collection that will inform a national strategy to recruit and retain a diverse art educator workforce
- **Improve** teachers' terms and conditions to address wellbeing and workload:
- Restore pay
- Reduce excessive class sizes for art, craft and design
- Build opportunities for teachers to achieve flexible working
- **Invest** in art, craft and design teacher recruitment:
- Fair bursaries for every subject and every trainee teacher
- Increase the time given to the study of art, craft and design in primary initial teacher education
- Address the consequences of the Initial Teacher Training Market Review
- Recognise and remedy the impact of austerity, the cost-of-living crisis and the Covid-19 pandemic on a generation of trainee teachers
- Create opportunities for all art, craft and design teachers to continue to train, research and practice

#### **Find out more**



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